**Poetry Project: Further Instructions**

1. Each day we will begin class with a 5-minute idea sketch for one of your poems. You will complete the actual illustration during a class period. Please bring any special supplies from home you think you will need (includes magazines for collage; scrapbooking materials, special markers, pens or pencils, press-on letters, etc.) – otherwise, you will need to use the materials that are available in the classroom. Feel free to use photographs you have taken as well. **All illustrations must be your own work.**

All illustrations should be mounted on 8 ½ x 11 inch card stock that will be provided in class.

If you would like to use programs or applications for drawing and painting digitally, you may do so if a computer is available. I welcome digital artwork from iPad and digital phone applications as well. (You may be familiar with Kidpix, which is already downloaded on the laptops.) Be sure to print and save as high a quality version of your work as possible. This will be important when we produce the calendar!

Here are some **possible resources:**

Sumo Paint [www.sumopaint.com](http://www.sumopaint.com)

Scribbler <http://www.zefrank.com/scribbler/>

Adobe Ideas <http://www.adobe.com/products/adobeideas.html>

(download for iPad, iPhone, or Android)

List of free open-source digital art software tools:

<http://www.digitalartforall.com/96/list-of-free-and-open-source-digital-art-software-tools/>

1. On the last day of illustrating, you should choose a title for your collection of poems and create **table of contents** and **a cover page** that will entice readers to look inside and read. Remember, less is often more when it comes to cover design. (That means, keep it simple and don’t overdo it.) Remember to include the title and your name somewhere on the cover.
2. At the end of the illustrating process you will receive your poems and introduction with suggestions for revising. Take one class period to work on revising your written work, and reprint for “publication.”

* Assemble your collection of poems as a book manuscript. Please do not punch holes in the illustrations or otherwise damage them. If you want to use a three-ring binder for your book, insert each page in a plastic sleeve. If you want to place the pages of the book in a protective cover of some sort, please be sure to do so in a way that does not damage the pages. Thanks!
* Send a digital copy of the book manuscript to me. You can do this by saving to the Public Drive at school:

P Drive 🡪 Students 🡪 MS 🡪 Student Work 🡪 5th 🡪 Language Arts 🡪 Calendar Project

As a back-up, you are also welcome to send a digital copy to me via email: [sdavis@stmes.org](mailto:sdavis@stmes.org)

1. We will put the poetry collections on display. (I’m working on finding a place for this.) We will have a celebration and “judging” of the best poems to be selected for the calendar. We will also announce the recipient of the fundraising effort from the calendar at the celebration.
2. Post-production – Calendar: I will need a team of designers to help me to design the calendar. This will require work outside of class time – perhaps after school. Let me know if you would like to be part of this team!